

SEXTON PAINTING SUPPLIES AND PALETTE

French easel/palette ...or comparable.

Solvent container

Solvent Gamsol.....(or Turpinoid).....*(nothing stronger, please)

Palette Knife

Q-tips

gloves

Rags or paper towels

Graham's Walnut Alkyd Medium

SUGGESTED COLORS;

I've listed the colors below that I use on a regular basis, but feel free to use the palette of your choice

(whatever is comfortable). At times we will be using a limited palette which includes Ivory Black, red yellow and white.

Colors

- - Ivory Black
- - Ultramarine Blue
- - Viridian (or Viridian Hue)
- - Terra Rosa or Venetian Red
- - Transparent Oxide Red
- - Quinacridone Red or Alizarin Crimson
- - Permanent Red Light – Rembrandt) or (cad red light)
- - Gold Ochre (Gamlin)
- - Cad Yellow Light or Cad lemon
- - Titanium (Gamblin, or W.Newton,)

Brushes

A well maintained assortment of brushes i.e.:

HOG BRISTLE:: Filberts, Flats, #4,#6,#8...(with one larger flat # 10 or 12)

Rounds - #8 or #10

SOFT SYNTHETIC or NATURAL HAIR assorted Brights, 1/8", 1/4"

(with one synthetic #10 flat or bright) Soft Rosemary Mongoose Brushes are great – medium size 4-6 either long/short flats.

DETAILING: a couple very thin detailing brushes (#0, #1 rounds)

For Short Pose (Day One): Bring 8 small panels or canvasses ranging from 8 x 10 to 12 x 16. This can be accomplished by “taping-off” four squares on a medium size board, adhering smaller panels to a larger one, dividing up canvas paper etc...”whatever works” ... (most likely you will re-use some of these during the workshop)

For Long Poses (Day Two and Three): Bring 2 medium size canvasses or panels for the longer poses
...(nothing larger than 18 x 24 - or contact us)
and a couple small panels for warm up

I usually tone my surface first with a neutral cool- grey tone....
(you can even use acrylic for this)...Apply like furniture stain until you get the desired value (not too dark - a #7 or #8 -if 0=Black and 10=White)...I like using linen mounted on panel... but, cheaper panels are fine.