

Suggested Supply List for Still Life Workshop with Jim McVicker

Oil paints: This is a list of the paints I use. Students may use whatever colors they have currently on their palette or some or all of the colors I use listed below. I use mostly Windsor Newton and Rembrandt paints.

Titanium White, Cadmium Yellow Lemon, Cadmium Yellow or Cad Yellow Light, Naples Yellow, Yellow Ocher, Cadmium Red Light, Alizarin Crimson, Cerulean Blue, Cobalt Blue, Ultramarine Blue, Transparent Oxide Red, Kings Blue by Rembrandt Paints and Cobalt Violet by Rembrandt paints. I also use flake in my still life painting. You may bring that but not necessary. Flake white does have lead in it.

Medium, I use Walnut Oil Alkyd Medium but Gamblin Galkyd or Liquin is fine. Also odorless mineral spirits such as Turpenoid or Gamsol.

Brushes, I use Flats or filberts sizes #4, #6, #8, and #10 also a small round #4 or #6

Stretched canvas, paper or panels 12x16 16x20 not larger than 20x24