

Basic Supply List

TUBE WATERCOLORS:

(Windsor Newton, Holbein, Daniel Smith) Recommended colors: cad yellow, yellow ochre, cad orange, cad red, burnt sienna, burnt umber, perm aliz crimson, mineral violet, cobalt blue, french ultramarine, Lavender, cobalt turquoise and neutral tint

PAPER:

Dan uses Saunders Waterford 140lb rough exclusively! Paper size quarter sheets (approx 11x15) and half sheets (approx 17x22) taped to a light support board. For workshop students, quarter sheets are recommended. Rough paper is important to his technique. Also for workshops bring a Sketchbook!!

BRUSHES:

A large and small mop brush are a MUST , Escoda aquario #14,18 (Dick Blick has a good inexpensive synthetic option, Blick Master Synthetic Squirrel mop #12,16) Escoda Perla synthetic pointed round brushes#'s 10,12,16 (sharp pointed rounds highly recommended) any other sables etc that you like to use. Dan does not teach with flat brushes.

MISC:

1 inch width masking tape, small bucket or cup for water, watercolor palette with large mixing areas, 7mm mechanical pencil, lightweight watercolor easel (if you have one for painting outdoors)