

Materials List

WATERCOLOR

Paint: winsor newton burnt sienna & cobalt blue any brand ultramarine blue, thalo blue, thalo green, cerulean blue, permanent rose, cadmium yellow light. alternate extra colors: cadmium orange, bright red, black, light yellow, quinacridone gold

Paper: Waterford, Arches, Winsor Newton, or Fabriano are fine. 300 pound if you don't want to stretch it. (OR you want to). What you can do is put blue tape about 2 inches in from edge of paper and it will hold itself stiffer to prevent buckling of 140 lb paper which saves a lot of cash. FOR MOST FIELD WORK I SIMPLY STAPLE THE PAPER TO MY 3/8 MAHOGANY PLY BOARD.

Brushes: Silver Black Velvet jumbo round 3025S, and a mid sized nylon round # 12 and a #8 and one long thin 'rigger'. Smaller brushes if you are doing small paintings might be OK.

OIL

Paint: any good brand- white, cerulean blue, cobalt blue, thalo blue, black, cad red light, hookers green, naples yellow, light yellow, alizarin, orange, violet, and viridian or thalo green.

Brushes: hog bristle filberts with long bristles 1/2 inch and 1 inch.

Linseed oil and paint thinner or turpenoid. I PREFER LIQUIN SINCE I CAN JUST PUT A GLOB ON THE PALETTE AND DON'T HAVE TO HASSLE A CONTAINER THAT SPILLS.

These are recommended, but you can work around this list if you already have lots of stuff. You will be frustrated without the Silver Black Velvet JUMBO ROUND brush sold by Jerry's and Cheap Joes. Look for combination of squirrel hair and nylon.) Easel recommended is Watercolor Plein Air Pro with U8000 stand. this will fit in most large luggage for air travel I have a suitcase that can hold 18x24 paper pad but 16x29 large enough and fits most suitcases. Take your paints in check luggage. I lost \$200 worth of paint to an idiot inspector Homeland Security a scarry on.

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