

Redwood Art Quarterly

A PUBLICATION OF THE REDWOOD ART ASSOCIATION

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Humboldt Photography Exhibition

Winner of the Humboldt Photography Exhibition is William Pierson with his photo "From the Heavens." Judge James Gilmore said, "Everything in this photo came together: the concept of time, extended time, the shimmering light, motion in the water, and the different layers of the image; everything." First place award is \$250. The Humboldt Photography Exhibition is the largest photography-only show in the county each year.

Gilmore, an actively exhibiting photo-based artist since the 1970s is also a full-time Art Department faculty member at the College of the Siskiyous. He has worked in various US museums as both a curator and exhibit designer, including the Peabody Museum at Harvard University, the Nevada State University, and the Redding Museum of Art and History.

Second Place winner, for \$125, is Ben Funke with his image "Water Wrackets." Gilmore stated, "This is a great photo of Nothing. It's almost a Buddhist photo, almost an anti-photograph." Third Place, for \$75, went to Bill Wood with "Mother and Child II." "I like the simplicity here," said Gilmore. The Redwood Camera Club Founder's Award of \$100 went to Laura Zugzda for "Night Moves."

Gilmore said, "It was a very difficult show to judge. I spent a lot of time looking at the more than 100 photos entered. In photography the end, for me is the print and I was impressed not only by the quality of the images but by their presentation." Speaking of the award winning images Gilmore related, "I look for surprises."

"I'd also like to congratulate the Redwood Camera Club. There is nothing better than peer evaluation to improve your work." (More on page 3)

UP COMING EVENTS

Redwood Art Association 60th Fall Exhibition

A judged exhibition with awards For RAA Members
This exhibition is made possible by the generous support of
Eureka Natural Foods.

August 22 - September 14, 2018

Judge: Gary Cawood, a photographer from Little Rock, AR

Entry Day: Saturday, August 18, noon - 3:00pm

Arts Alive! Reception: Saturday, September 1, 5:00pm - 6:00pm

Awards Presented at 5:30pm

Arts Alive! September 1, 6:00 - 9:00pm

Memorial Reception for Marj Early

September 8th 1-4pm

Change

A themed exhibition For RAA Members

September 19 - October 12, 2018

Entry Day: Saturday, September 15, noon - 3:00pm

Arts Alive! October 6, 6:00 - 9:00pm

Redwood Art Association

The Devil is in the Details

A judged themed exhibition with awards For RAA Members

October 17 - November 16, 2018

Entry Day: Saturday, October 13, noon - 3:00pm

Arts Alive! Reception: Saturday, November 3, 5:00pm - 6:00pm

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*From the Heavens, William Pierson
First Place Humboldt Photography Exhibition*



*Water Wrackets, Benjamin Funke
Second Place Humboldt Photography Exhibition*

FROM THE PRESIDENT'S DESK

A Few Words

The Redwood Art Association is an all-volunteer organization, but then you know that. We would not be where we are today without all of you and the hours you donate to the RAA. As always happens, lives change, people move on, and new people need to be brought in to fill spots. Today I am looking for three people for three such spots that help keep the RAA running smoothly. The three ladies I need to replace leave us with a clear, well-documented template so we can continue the stellar work they began.

Janet Frost has solicited dollars and donations used as the prizes for the Spring and Fall shows. She leaves us with a list of donors, different ones for each show, the solicitation letter and response letter. This task can be completed from the comfort of your home, but it does require a computer, as well as the skills to use it.

Elaine Gredassoff created all of the documents (rules, regulations, and contracts) needed to rent the small galleries. She has maintained the schedule, sent out reminders when one of the small galleries was still available. As with Janet, all of this is on the computer, so you can work from home.

Jan Hollander is the volunteer who counts up your volunteer hours, and when you have reached the magic "20", she sends you the card that gives you a free pass for a piece of your artwork into a show. And again, this is a task that can be completed at home, on your own time schedule.

These are just three of the jobs that keep our gallery humming along. Please think about these three open positions. Could you do this? Would you pair up with a friend and share one of these.

One last thought for gallery sitters: 1) When you sit, park in the carport behind the kitchen, so you don't have to worry about moving your car. 2) Remember – bring your own art work and paint, draw, Photoshop your photographs, whatever. And Enjoy!



Martha Haynes
President



Cherry Blossoms by Patricia Rose



Flowers on Janes Creek by Patricia Rose



The Redwood Art Association is a community dedicated to the creation of art as an important and indispensable part of life and the economy of Humboldt County.

Redwood Art Association Board of Directors

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Highlights From the "Flowering Show"

Judge's Statement from the 2018 Photography Show

The great photographer Ralph Gibson once remarked, "The only thing for an artist to remember is that he or she is the only one fully entitled to judge the work. The artist who makes the work is the one who will spend the most time looking and ultimately understanding the content of the work."

Still, a big reason to enter a photography contest is exposure. Whether you win or not, your entry will be viewed and reviewed by many photographers, including those people who vote for their favorite shots as well as experienced judges. By taking advantage of participating in contests and being a proactive, sharing photographer, you 'grow' your followers and get your name out there. There are many hidden treasures, and your photos deserve the spotlight.

When judging the Humboldt Photography Exhibition submissions for 2018, I was looking for a clear expression of an idea; I asked myself, "Why is the photographer asking me to look at this?" When reviewing the many submissions, exceptional and well-executed work that animates an idea and is visually exciting is what really stands out and deserves to be recognized.

When looking at photographs I listen foremost to my intuition, but this is subjective, of course. I find that I am drawn to work that is layered—visually or conceptually—and capable of communicating multiple stories depending on the life experience of the viewer. I am also interested in pictures that educate the viewer about a topic. I'm drawn to images that can be viewed in a wider context beyond the depicted subject, as well as art that pushes the boundaries of traditional photography."

When judging a photo prize, I am looking for something that I might not have seen before. This can be a subtle nuance or a spectacular revelation. Mainly I want to see something that is genuine and original.

While I'm interested in all genres and cross-fertilised projects, the key thing is for the work to be fresh and true to the originator and the subject. The work also needs to provoke me in some way through ideas and/or composition as a single image or as a series. I am very interested in how images communicate and make me think.

Congratulations to all who entered and put your work forward. Congratulations to the award winners for being special in this judge's eyes. Many thanks to the Redwood Art Association and the Eureka Photoshop Users Group for organizing such a professional show, and for treating my family and I like royalty. Special thanks to Sharon Falk-Carlsen and Diane Williams for making our visit so special. The job of jurying these beautiful images was a pleasure. Thank you for sharing your art.

Exhibition Judge: James Gilmore, Faculty Art Instructor, Art History, Photography and Digital Arts, College of the Siskiyous, Weed, CA

The show, sponsored by the Redwood Camera Club, the Eureka Photoshop Users Group, the Redwood Art Association, and the Pierson Building Center, is at the Redwood Art Association Gallery at 603 F Street, Eureka. The show runs from July 18th through August 17th, with a reception during Arts Alive! on Saturday, August 4th from 6 to 9pm.

Gallery hours are Wednesday through Sunday, noon to 5:00pm. Contact them at 707-268-0755.

Awards Announced- Redwood Art Association Humboldt Photography Exhibition

*First Place - \$250 Award
William Pierson, From the Heavens*

*Second Place - \$125 Award
Benjamin Funke, Water Wrackets*

*Third Place- \$75 Award
William Wood, Mother & Child II*

*Redwood Camera Club Founder's Award - \$100
Laura Zugzda , Night Moves*

*Award of Excellence - \$50
Thomas Bethune, Sunset at Alabama Hills*

*Award of Excellence - \$50
Stilson Snow, Distance*

*Award of Excellence - \$50
Diana Schoenfeld, The Deer, Upright, Leg, Hoof and Grass*

*Award of Excellence - \$50
David Mast, Mad River Slough 33*

*Award of Excellence - \$50
Donna Rosebaugh, Old Wood*

Unique Vision Stilson Snow, The Angels
Unique Vision David Mast, Bunkhouse, Pierce Ranch
Unique Vision Mary Ann Machi , Broadway Skyline
Unique Vision William Wood, Five Egrets
Unique Vision Becque Olson, Caw
Unique Vision Sharon Falk-Carlsen, Hunter
Unique Vision Martha Haynes , Morning on the Rhone
Unique Vision Doug Paul, It's Going to be A Good Day
Unique Vision Barrie Love, Free Spirit
Unique Vision Barrie Love, Sisters
Unique Vision David Mast, Mist and Trees #5
Unique Vision Barry Evans, Lone Fone
Unique Vision Karen Barr, Portrait of a Bird
Unique Vision David Howell, Bag Goes Shopping, Sofia Bulgaria
Unique Vision Alan Peterson, Egret and Sculpin
Unique Vision Jennifer Liu, Friends
Unique Vision Becque Olson, Raindrop Rainbow
Unique Vision Jim Lowery, Hornbill
Unique Vision Stilson Snow, Go Down Moses
Unique Vision Greg Nyquist, Velocity
Unique Vision Greg Nyquist, After the Storm
Unique Vision Pam Cone, Cracks
Unique Vision Becque Olson, Pop Art
Unique Vision William Pierson, Emergence

How to get to know fellow RAA members?

I'm new to Redwood Art Association this year and one of my first questions was: How can I get to know fellow RAA members? The first answer was clearly by the means of which I joined—participation in a RAA sponsored workshop. All workshop attendees are either members or potentially new members, given the opportunity to join during registration. At a RAA sponsored workshop, attendees will not only get to observe the process of extraordinary talent by the workshop leader, but also get to rub elbows with other amazing local artists in attendance. Make the most of these new acquaintances by following fellow participants on social media, or taking it further, arrange to meet up to create more art whenever possible.

Another excellent way to get to know fellow RAA members is to participate in the exhibits put on by the RAA Gallery. The gallery is open 5 days a week, 5 hours a day. All shows are members-only, except for a few invitational shows such as the Photography Exhibition, which is open to non-members as well. Members enjoy the opportunity to immediately show their work to the art-seeking public rather than putting their name on a long waiting list for other galleries. RAA Gallery also offers members individual gallery spaces for rent for a personal show. Visit the RAA Gallery, take note of the many artist names either displayed along with your name or as an inspiration for the next piece you intend to enter, and look up the artists.

Arts Alive! night gives opportunity to meet up with the artists showing their work at RAA Gallery, and all those in support. According to a member of the board, Erica Brooks (@fineartbyerica), the RAA Gallery hosts every Arts Alive! accompanied by a RAA board member, identifiable by their name tag, to answer any questions. Erica encourages new and seasoned artists to participate in the exhibitions and to come out during Arts Alive! night to mingle with fellow artists.

The RAA Gallery gets people connected, as Lynn Niekrasz (@lynnniekraszpaints) wrote in the last RAA newsletter, through members volunteering as gallery sitters. A gallery sitter gets to observe all the art submitted by fellow members and, as Lynn highlighted in her last article, a gallery sitter can paint on the job! Frankly, scheduling a volunteer sitting during our busy tourist season gives a gallery sitter the unique opportunity to represent the local art community to the public at large by greeting visitors and answering questions.

I've explored a few ways to get to know fellow RAA members. Still being a newbie myself, please connect with me on Instagram (@charanesirrine) with more ideas. I'd love to hear from fellow RAA members! Don't forget to follow RAA (@redwoodartassociation) and keep up with the latest happenings.

-Charane Sirrine



Partial Board of Directors

Top Row: Benjamin Funke, Steve Lemke, Stilson Snow, Wes Juliana, Roy Grieshaber, Colleen Hole, David Boston Bottom Row: Erica Brooks, Martha Haynes, Robert Haynes



Photographer Gary Cawood's Art Talk @ The RAA

The Redwood Art Association announces Gary Cawood, nationally recognized photographic artist and educator, as judge of its 60th Fall Exhibition. This is a return visit for Little Rock, Arkansas based Cawood, whose color still life constructions from his Excavation and Land Marks series were presented at the Morris Graves Museum of Art in 2013.

Join an art talk/conversation/slide show with 60th Fall Exhibition judge Gary Cawood exploring the photographic work of artists who construct imagery for the camera, 19th century - present day. Bring your camera for experimental image-making after the talk.

Cawood's career includes a degree in architecture, a Master of Fine Arts in Photography, and years as the Head of the Photography Area at the University of Arkansas at Little Rock, including teaching workshops in Prague. His photographs have been exhibited in over sixty solo shows and placed in numerous public collections.

Cawood's surreal black-and-white photographs are published in "The Watchman's Room", which will be on sale at the RAA Gallery during the show. All proceeds from the book sale will be gifted to the RAA.

Join Gary Cawood for this unique art talk August 16, 2018, 10 am to noon at the Redwood Art Association, 603 F street Eureka.

-Diana Schoenfeld



Lynn Niekrasz

RAA Workshop Experience

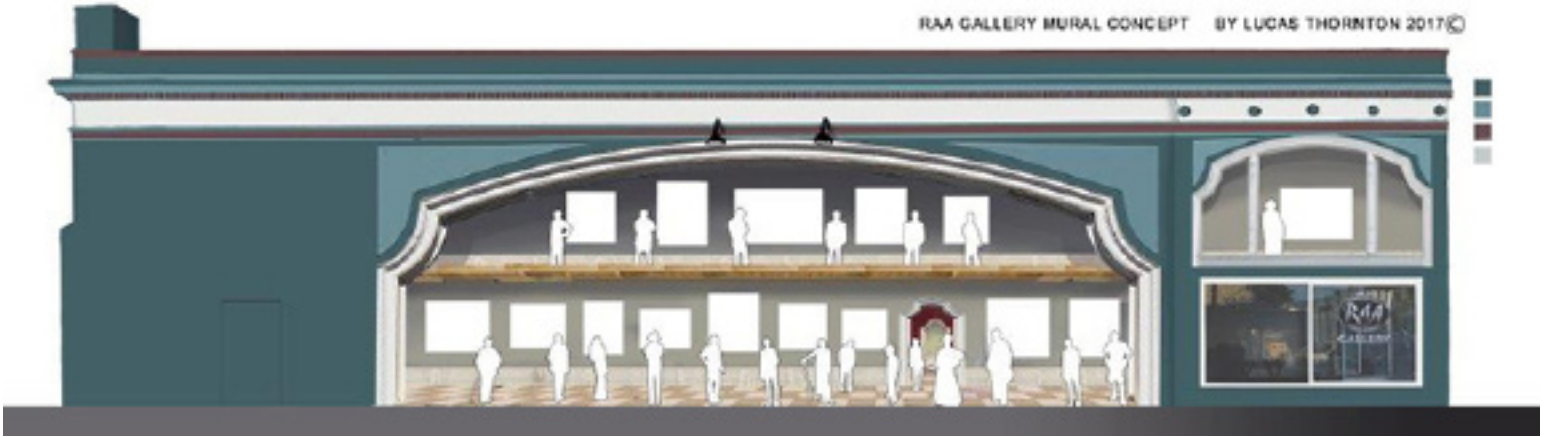
I recently attended the Stock Schlueter plein aire workshop sponsored by the Redwood Art Association. Having attended other artists workshops I was anxious to experience the "Stock Schlueter workshop."

We met in Stock's studio and had a discussion about the upcoming day. A critique of previous works I had painted was very helpful. Stock also discussed painting perspective and other things to remember when you're "out in the field". After lunch which included talk about our painting locations, our first stop was The Blue Ox Millworks where the owners Eric and Viviana Hollenbeck generously let us set up to paint. I appreciated Stock's frequent critiques on how to proceed, progress, and make something cohesive. I wasn't thrilled with my first attempt but I'm always optimistic!

I woke up excited for the next day. After a brief meeting at the studio, we ventured to Willow Creek. Stock is a local so he knew of some great places to paint. There's nothing like learning, working and painting with a group of like-minded artists. It turned out to be a very productive day indeed! Again, I found Stock's experience invaluable. He taught an easy method to understand an approach to my painting.

Our third day of the workshop was in beautiful Trinidad. I really like going to different places, because different environments allow you to adapt your painting accordingly. We wrapped up the day with discussions about our experience and what we learned. We also had a helpful critique of our workshop paintings. I have continued with Stock's monthly class and am thrilled with the progressive growth of my plein aire paintings.

-Lynn Niekrasz



A bit of lipstick...

In the service there is a saying that has been around for many years, "If it moves, salute it. If it doesn't move, pick it up. If you can't pick it up, paint it". Here in Humboldt that saying goes a step further, "If it's a drab surface, paint a mural on it". If you've been living in a media free zone then I can say, you heard it here first! RAA is going to have the drab painted right out of it! Yup, you heard me right, our beloved gallery is going to join the ranks of the Eureka Festive Buildings Registrar; if that's not a thing, you can quote me on it, if it is, then I just didn't do the research and my apologies to the holder of the registrar.

How can I get in on this landmark event you may ask? Well, you are in luck! As part of the concept for the mural, we are adding likenesses to the mural, and by likeness I mean not only "your mug here" sorta thing, but also a likeness of your art! And by we I mean local mural artist Lucas Thornton, who has agreed to make this all happen around early 2019. Excited yet? But wait there's more! A bit more lipstick will be added in the way of lovely six-inch square tiles donor plaques which will be placed under the plate glass windows at the front of the gallery. Sara Starr is the ceramic artist and she has designed four tile that you can choose from. Pretty cool huh? For more information, contact Martha Haynes @ Graminator0@gmail.com



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