

From the President...

I enjoy being President of the RAA. I am amazed how far we have come in the last several years. You, our members, and the unique way each of you contributes to the RAA makes this all possible. I feel a sense of awe.

Our spectacular gallery at 423 F Street filled with our beautiful art is partly the cause of my awe. A venue worthy of our art, that allows our art to be appreciated for the quality that it is. This gallery is like the perfect frame for a piece of art—the finishing touch that allows our art to be seen and appreciated.

Beneath this amazement is a feeling of appreciation and gratitude to everyone who helps make this possible. To all of you who gave your support, both financial and volunteer hours, to all of you who said, “Yes, let’s do it!” and then helped make it happen.

From gallery sitting to making management decisions, from saying positive things about the RAA to our friends to paying our entry fees and our membership dues, from hanging art on the walls to holding the vision, from sending out publicity to creating our art—each of you is an important link in our chain.

You are awesome!

Thank you very much,
Roy Grieshaber
President

Frances Kuta receives Peoples’ Choice Award at our Summer Exhibition

Congratulations go to Frances Kuta, whose oil painting, *Coquette*, was chosen by visitors to our Summer Exhibition as their favorite piece of art.

“*Coquette* is a model I have painted several times in my studio,” explained Fran. “On this occasion she is set in a 1940’s nightclub scene. Those were days when couples dressed up and went out for dancing and great live music. I love that era and wanted to re-create that feeling.”

Fran prefers to paint figures and portraits, but also paints still lifes and landscapes, incorporating color and life into her paintings. “I feel strongly about painting my subjects live. It is crucial in capturing the essence (as I see it) of that person, place or thing.”

“I was elated to learn our gallery visitors had chosen my painting. It was an honor after seeing the other great pieces in the show.”

As her reward, Fran’s membership in the RAA has been extended one year.

“The RAA is a wonderful art organization to belong to,” said Fran. “Being a new full-time artist...as well as a new resident of Humboldt County, the RAA keeps me active and striving to create better artwork. I like the energy of the organization, the friendliness of its members and especially the beautiful, most recent venue at 423 F Street.”

A special thanks goes to Roger and Jane Cinnamond who tallied the hundreds of ballots.



“Coquette” by Frances Kuta

HPE Judge’s Statement

“The strength of any photographer rests in their ability to capture the moment, seize the unexpected, and to reveal that part of life that is uniquely theirs. Approached in this manner, Art then becomes another form of the artist who creates it. This exhibition is a testament to this imaginative power. It demonstrates the incredible diversity of a community whose rich experience is beautifully detailed in their works. Here you will find the best of what photography has to offer in our region. From the detailed abstract, to the lavish landscape, you will find an honest and personal approach that will educate the viewer to a world we often miss. We are fortunate to have a chronicle of these artists to help define and refine the realities that exist in and around all of us.”

It was an honor to be a part of this celebration and to share the unique vision of your membership. Thank you again for this great opportunity.

Don Gregorio Anton



Photo by Bob Fasic

Arts Alive! Member reception for the RAA Art as Community Exhibition.



The Redwood Art Association is a community dedicated to the creation of art as an important and indispensable part of life and the economy of Humboldt County

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The RAA Newsletter is published four times a year by the Redwood Art Association, P. O. Box 1093, Eureka, CA 95502.

RAA Newsletter by Diane Williams
 Color version of newsletter available at www.redwoodart.org

Send news to: news@redwoodart.org



Photo by Diane Williams
 Claire Iris Schencke painting at the Fieldbrook Winery during Art in the Garden 2010.

Redwood Art Association Exhibition Schedule

423 F Street, Eureka

Gallery Hours

Wednesday through Sunday, noon – 5pm

Humboldt Photography Exhibition

In collaboration with the Eureka Photoshop Users Group and the Redwood Camera Club

A judged exhibition with awards
 Open to photographers in Humboldt County

Pick Up Day:

Saturday, Sept 18, 11am – 3pm

52nd Annual Fall Exhibition

A judged exhibition with awards

Entry Day:

Saturday, Sept 18, 11am – 3pm

Show Opens:

Sept 22, noon

Meet the Judge:

Monday, Sept 20, 2:00 pm

Arts Alive! Private Reception:

Saturday Oct 2, 5 – 6pm

Awards Presentation:

Saturday, Oct 2, 5:30 pm

Arts Alive!

Saturday, Oct 2, 6 - pm

Pick Up Day:

Monday, Oct 18, 11am – 3pm

RAA Venue Sponsors For 423 F Street

The following members have given tax deductible sponsorships which made it possible to rent our spectacular gallery at 423 F Street. They deserve our appreciation.

A survey asking for advice and direction was sent to you before the Board of Directors made its decision to rent this venue for our exhibitions this year. Board Members were bowled over by your positive response.

This list is in alphabetical order.

- | | |
|---------------------|-----------------------|
| Kellie Jo Brown | F Suzanne Moore |
| Sharon R Edmondson | David Pal |
| Sharon Falk-Carlson | Mariam Pal |
| Robert Fasic | Kathryn Englin Shaini |
| Betty Fowler | Susan Strope |
| Eric Furman | Carol W Telesky |
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| Adele Hassis | |
| Robert Haynes | |
| John Jameton | |
| Elden Knauf | |
| Claudia Lima | |
| Sarah Marina | |
| Pam Mendelsohn | |

Michael Crane To Judge the 52nd RAA Fall Exhibition

The Redwood Art Association is pleased to announce that Michael Crane, Director of the Schneider Museum of Art at Southern Oregon University, has agreed to judge the Fall Exhibition. It has long been a goal of the RAA to introduce our organization to prominent art professionals in the Pacific Northwest. Bringing Mr. Crane to the RAA will be the first contact we have had with an Oregon university.

Mr. Crane holds a Master's of Fine Art from the School of the Art Institute of Chicago and has more than thirty years of experience managing, directing, and developing collections at many museums throughout the country. Those include University of Central Missouri, University of Colorado at Boulder, San Jose State University and Arvada Center for Arts and Humanity. At the Arvada Center he produced more than 90 exhibitions. He won many awards for his endeavors as well as written and collaborated on a long list of art publications.

It will be interesting to get his impression of work submitted to the Fall Exhibition, as it is always wonderful!

You may also come and meet the judge on Monday, September 20th at 2PM. Awards will be presented during the October 2nd Pre-Arts Alive reception between 5-6PM.



Photo by Ron Irvin

Vaughn Hutchins Critiquing Photographs

One highlight of the HPE was a critique session by Vaughn Hutchins, long time Humboldt County photographer. He commented on upwards of 30 photo entries during a two and one-half hour session.

Hutchins, who runs the Humboldt State University photo lab, approaches critiques with the hope of seeing "something of the photographer in the work, not just a pretty picture. I want to have the photo take me somewhere."

Hutchins assessed the strength of each image and how it related to the viewer. He gave sticky notes to critique participants and let them select the photos they wanted discussed.

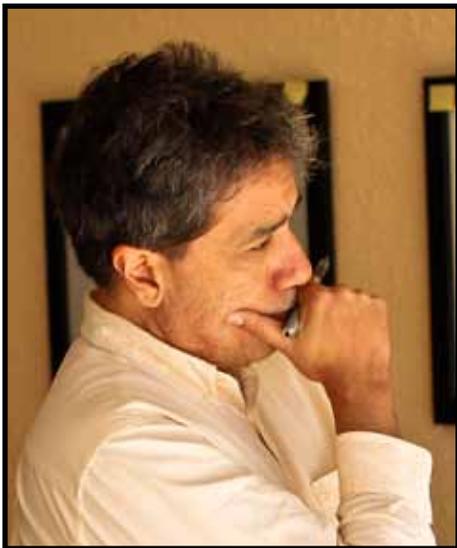
His critique was the second of the show. Judge Don Gregorio Anton also offered his observations a few days earlier.

Take My Camera for a Walk

By Bob Fasic

I wanted to take a couple of shots of Don Anton judging the photographs and to hear a few of his comments. Running late as usual, I arrived as he was near the end of his judging; he was moving back and forth between various choices rethinking his decisions I imagined.

The organizers in chief were there and Anton began to point out his selections to them and explain his thoughts about each one. I got more than I expected. I simply loved hearing his comments. What an expressive man, up beat and enthusiastic. And that is so evident in his photographic face.



I asked him what he thought of the exhibit and our Humboldt photographers. That's when he talked about the worldwide travels and extensive range of vibrant and provocative images on view. He thought that participants were sharing not competing; that reminded me of our RAA motto about "artists as community." This exhibit is a community expression of photography in our area. That was Sunday.

Monday at 3PM a group of exhibitors assembled for the judge's critique of their work. "Images that moved me are the photographs I



chose," Anton reported to them. He had invited exhibitors to come to hear his impression of our images. He inspired the audience with his encouragement and philosophy. "These photographs are a very personal expression, often of deep inner feelings and images that redefine the world around us."

He urged the group to understand their feelings in expressing the photographic images they create. "Consider that you are searching for knowledge when you take your photograph. The camera should be more than a machine; it helps you to see a world that others do not see. Take your camera for a walk, explore and listen for what you believe in as you observe the world through the lens."

He told me not to simply work for technical perfection. Talking about my very wide-angle view of the inside of the Oakland Cathedral, he asked me to step back several feet and to squint. "What do you see," he asked. "What if you printed the photograph that way?"

He encouraged us to be willing to do things differently, taking a creative leap whenever possible. I was inspired and excited by his comments. I thought we were very lucky to have him as our judge.



"Little River" photo provided by Matt Niesen

The RAA Newsletter Will Soon be Paperless We Are Going Green!

The average household throws away 13,000 separate pieces of paper each year. Most is packaging and junk mail. More and more we are being asked by our membership why we are not considering sending the newsletter out in an electronic format. Because of that question, and although most would agree that the RAA mailings are not junk mail, the RAA directors have been looking toward going paperless with its newsletter beginning with our next issue. What does that mean to you? When a newsletter or announcement becomes available an email will be sent to you providing a link to which you can click to view it online. You may print it out on your own computer if you like. Entry forms for all RAA exhibitions will also be available. For the few members who do not have e-mail, you will still receive a newsletter in the mail.

The Redwood Art Association sends 250 to 300 four-or-more-paged newsletters plus show entry forms to its members in each mailing. Not sending out the newsletter to most of you not only presents a savings in printing and postage but reduces waste which is the environmentally right thing to do. Not to mention a reduction in pollution, by the RAA not using a ton of paper, 17 trees, 380 gallons of oil, three cubic yards of landfill space, 4000 kilowatts of energy, and 7000 gallons of water can be saved.

We RAA board members are hoping that our green trend will continue to other areas of our organization. Next we will be moving toward all RAA events producing very little waste. (We still need to use up those plastic cups, paper plates and bottled water.) We hope you like the new changes and we welcome all involvement and ideas.

Linda Wise

P.S. If you would like to find out how to stop the real junk coming to your home, I would be happy to provide you with that information. Simply email Linda Wise at lwise8650@sbcglobal.net.

Matt Niesen Wins Grand Prize in Second HPE

Matt Niesen of McKinleyville is the grand prize winner in the Humboldt Photography Exhibition with his black and white photo, titled "Little River."

Niesen said, "I am thrilled to win." and that entering competitions along with persistence and patience "seems to be paying off." "Little River," which is a digital print, was taken at Moonstone beach where Little River flows into the Pacific Ocean. It is a digital print with some cropping.

He has worked in digital since 2006. The winning piece was taken with a Canon 40D and Canon 17-55 F/2.8 lens. Niesen said he loves "black and white for its simplicity compared to color. I think it forces someone to look more at

the composition and light."

For his winning entry, he received an Adobe CS5 Web Premium Suite.

There were five best of show winners. They are Sharon Falk-Carlsen, William S. Pierson; Hal Work; Jayne Olivier; Kellie Jo Brown. Five honorable mentions also were awarded. Those winners are Red Jioras, Roy Grieshaber, Ruth Johnson, Lorraine B. Miller-Wolf, and Diana Schoenfeld.

The show was underwritten by Pierson Building Center. The show also is a collaboration of the Redwood Camera Club, Eureka Photoshop Users Group and the Redwood Art Association.



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**52nd Fall Exhibition
Judged Exhibit
for RAA Members
Entry Day Sept 18, 2010**