



NewsLetter

Volume No.34 Issue No.3 Fall 2006

www.redwoodart.org

Message from the President

I have worked with the RAA since the early 1970s. It has been a rewarding yet challenging experience. The struggle to find a space to have an exhibit, turn it into a temporary gallery and then pack up and leave after a month is daunting at best. We do this two times a year, year after year. It can be discouraging.

But on entry day when artists bring their work in, it is exciting. You can see and almost feel the passion each artist has for creating their own personal expression and the pride each one takes in being part of the exhibit. Then when the exhibit is installed ... always a handsome and diverse show,

expressing the creative talents of our community ... we know that what we are doing is worthwhile. And we are reassured that we can continue what we have been doing for 50 years, encouraging and supporting artists and providing them a time and place to exhibit their work. The community is richer, too. Art is a positive force and a necessary part of a thriving community.

So thanks to all the artists, past, present and future, who enrich and brighten our world. Keep up the good work! We will continue to support you!

Julia Bednar, President



Claudia Chapline

Marin artist to judge RAA's Fall show

An internationally exhibited artist from Marin County will judge the Fall RAA juried show, scheduled for October. Claudia Chapline is a multimedia artist and arts presenter who has been a force in California art for more than four decades. She received a Lifetime Achievement Award this year from the Northern California Chapter of the Women's

136 Works of Art Displayed

The 50th Anniversary Exhibit is currently open at the RAA Gallery, 424 Third St, Old Town, Eureka. And what an exhibit it is! One hundred and thirty six works of art fill the gallery. The challenge of installing a large exhibit in a small space was met beautifully. Thanks to everyone whose efforts turned the vacant space into a charming gallery.

Exhibit co-chairs were Barbara Kreider and Julia Bednar. Other volunteers workers included Lois Andersen, June Beal, Lorena Boswell, Bob Brown, Greg Downing, Fatima Evans, Robert Fasic, Jill Juree Faulkner, Eric Furman, John Gibson, Roy Grieshaber, Kay Harden, Robert Haynes,

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Claudia

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Caucus for Art.

Her paintings and sculptures have been exhibited throughout the United States, in Canada, Europe, Latin America and Asia in hundreds of exhibitions since 1953.

Recent solo exhibitions have been at the Sebastopol Center for the Arts, Florence Biennale, Thoreau Center for Sustainability and her gallery in Stinson Beach.

She was an Artist in Residence at DeYoung Museum and Norcal Sanitary Fill Company in San Francisco as well as a 2001 Marin Arts Council Community Arts grantee to create an Artist in Residence Program at Marin Resource Recovery.

Her work has been featured in an evening news magazine and Conversations with Unusual Characters, a video by J. Rigler.

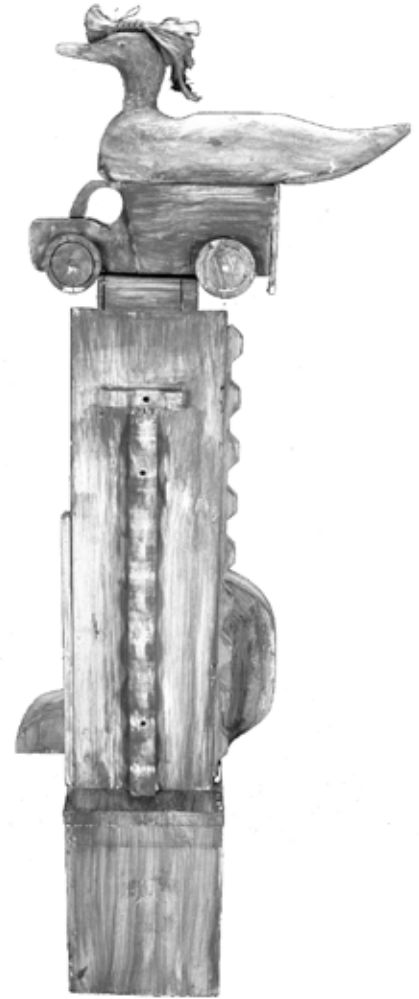
Recycling junk into art is a strong component of her visual work. She makes sculptures with found objects and retail and manufacturing discards. From Diary of Discard, to Tool Fetishes, Stinson Beach Artifacts, City Tailings, Recoup, Recovered Treasure, Kitchen Works, Encore and Medallions, her exhibitions raise consciousness and comment

on American life.

Chapline has been a painter, sculptor, poet, art journalist, former college professor, choreographer and founder and director of galleries for new art in Santa Monica and Sacramento.

She also has been a consultant and mentor. The native of Oak Park, Illinois, graduated cum laude with special honors in art from George Washington University and Corcoran School of Art. She earned a master of arts degree in dance at Washington University. She continued her academic career as an assistant professor in dance at California State University-Northridge and UCLA.

She was one of the foremost innovators in Southern California art during the 1970s when her assemblages, installations and performances inspired a generation of artists. She was a pioneer in the environmental and art as healing movements. Her work has been in exhibitions in museums in Los Angeles, San Francisco and Sacramento. Her work is in collections throughout the world, including the Morris Graves Museum of Art in Eureka. In the 1950s she taught at



"Duck Truck," 50x 20 x 8 inches, is a wood sculpture constructed of found wood and painted with acrylic paint. By Claudia Chapline.

Washington University in St. Louis while doing research in the new field of dance therapy. Her articles have been published by Art Week, Dance West, Womanspace Journal, Artist's News, California Dance Educators Newsletter and Artists Dialogue. Her poetry, art and photography have been published in numerous small press publications and four books of her poetry and art.

Celebration Honors Past Presidents

RAA 50th Anniversary
Celebration Honors Past
Presidents .

Past presidents of the Redwood Art Association were honored recently at a cocktail party held at the Jennifer Kincaid Gallery in Eureka.

Eddie Koskela was the first president, elected in 1956. RAA presidents since that time include: Jon Bodkin, June Beal, Adoree Gantz, Wes Ball, Audrey Ball, John LoBuono, Hobart Brown, Janie Clark Walsh, Dottie Stocum Sweet, William

Van Fleet, Dolores Polm, Glenn Waldner, Floyd Bettiga, Velma Peterson, Freda Madsen, Richard Duning, Jeanne Fish, Libby Maynard, Victor Jacoby, Diane Arruda, Earline Shaw, Julia Bednar, David Boston, Dirk Atkinson, Jack Sewell, Susie Hodge, Pat Dillman, David Ploss and Barney Elking.

We thank all the past presidents for their service to the RAA. Also, a big thanks goes to Jennifer Kincaid for offering her lovely gallery to us for the celebration.



Past presidents who attended this event include (seated, from left) Velma Peterson, Dolores Polm, June Beal and (standing from left) Jack Sewell, David Boston, Earline Shaw, Barney Elking, Julia Bednar and Jeanne Fish. Photo by Robert Fasic

Dates to Remember

50th Anniversary Exhibit pick up is September 24, noon to 5 p.m.

Fall Exhibit entry day is September 30, 10 a.m. to 5 p.m.

Fall Exhibit reception October 7, Arts Alive 6 p.m. to 9 p.m.

Fall Exhibit pick up is October 29, noon to 5 p.m.

Anniversary Exhibition

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Teresa Hodgson, Carol Lauer, Peggy Jane Murray, Camille Regli, Anne Schmit, Jack Sewell, Sara Starr, Dolores Terry, Ron Thompson, Adrienne Werth, Sara Westfahl and Heather Williams. In addition 39 volunteer gallery docents will staff the gallery during the month.

The RAA gallery is open Tuesday through Sunday from noon to 5 p.m. through Sept. 23 at 424 Third St, Old Town, Eureka.



*Fifty Years
Celebration!*
1956 - 2006

Hagopian Gallery

September/October will feature photographs by Eureka Camera Club members.

Officers and Board of Directors

President Julia Bednar ♦ Vice President Rena Christensen ♦ Secretary Robert Haynes ♦ Treasurer Sara Starr ♦ Director Emeritus June Beal ♦ Board Members: Bob Brown ♦ Robert Fasic ♦ Nancy Flemming ♦ Roy Grieshaber ♦ Barbara Kreider ♦ Betty Littlefield ♦ Jack Sewell ♦ Sara Westfahl ♦ Diane Williams

Once again the RAA Volunteers have come through for us. Cleaning, polishing and painting the temporary gallery space at 424 Third St., Old Town, Eureka. The hangers have artfully put this display of art together for our viewing pleasure. Be sure to stop by and enjoy this exhibition sponsored by Coast Central Credit Union.



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