Best of Show 'Twilight' Kjerstine Jemmings (above)

"This work just jumped out at me," said exhibition judge Scott W. Prior. "I loved the color and moodiness. It reminded me of the Golden Age of Illustration, which I love.

"I was trying to convey something creepy for the Halloween exhibition," said Jennings, "and it appears I succeeded."

"My alcohol ink art is mostly abstract and in a lighter and brighter palette," said Jennings, "so it was fun to play with the image of the bat and reflect a creepy mood in the dark abstract design below. I especially like the background of the image."

First Place 'Stuffy in Bell Jar' Rachel Schlueter

"Just love the concept and paint handling of this one, it's just fun!" Scott Prior, judge

Second Place 'Vampira' Erica Brooks

"This one stuck out to me because of the mood and how Erica handled the mood, flesh tones and that hair. Just a solid figurative piece." Scott Prior, judge

Honorable Mentions:

'Portal' David Boston, 'Quoth, The Raven' Susan Fox, 'Danae' Barrie Love, 'Oyster Child' Sam Massey 'Homage to the Dead, Duluwat (Indian) Island' Paul Rickard

'Bozo' Linda Wise, 'Vlad' Eric Mueller, 'Hathor: Queen of the Underworld' Sara Kimber
A FEW WORDS

"2020 has been filled with uncertainty, but we are pleased to report that the second annual Humboldt Open Paint Out was a success. As most of you know, the gallery has been dark for most of the year. Luckily we have been able to use virtual galleries for our exhibitions, which we did for this event as well. Links to our virtual shows are available through our website. We will keep everyone updated as to our plans for opening the gallery. Safety is our priority."
Erica Brooks, President

"The COVID restrictions took some of the wind out of my sails over the past few months when it came to the pursuit of my art. During the Paintout I felt engaged for the first time in a while; the HOPO event was just what I needed this year. I’m really looking forward to next year’s competition, which I believe will be better than ever!"
Steve Lemke, Vice President

"I was very excited about the Humboldt Open Paint Out, even during this time of Covid. Because you’re outside social distancing was not a problem. We have so many amazing places to create in Humboldt, I can’t wait till next year’s event."
Lynn Niekrasz, Secretary

The Redwood Art Association is a community dedicated to the creation of art as an important and indispensable part of life and the economy of Humboldt County.

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Congratulations to all the participants of the Humboldt Open Paint Out. The show looks great online and I'm sure the individual pieces are even better in the real world! I wish we had a few more awards to go around ;)…yet somehow it reminds me of an enigmatic quote by the late CA landscape painter Russell Chatham (RIP) that "Art is not a sack race." To me he was saying that the art spirit is above beyond the competitive nature within us to reveal something more valuable…more true…and perhaps more about our humanity, and our relationship to the world around us. What I enjoy as a witness to this show (and the Redwood Art Association in general) is the diversity of the art represented, in style, and medium, and the sense of community that lies within. The art spirit is alive and well! Thank you for the honor of judging a wonderful selection of artwork, Randall Sexton

Other Awards:
Best Representational Art: Wendy Brayton
Awards of Merit: (Alphabetical) John Jameton, Wendy G. Franklin, Kathy O’Leary, Carol Tarzir
Honorable Mentions: (Alphabetical) Erica Brooks, John Crater, Debbie Holland-Olson, Steven Lemke, Claudia Lima, Claire MacKenzie, Lynn Niekrasz, Nancy Rickard, Sheena Ruchte, Rick Tolley
RAA announced Awards Winners for its 62nd Fall Exhibition

'The High Road’ takes top honors in the RAA 62nd Fall Exhibition
'The High Road,' an oil landscape painting by Steven Taylor, has won the “Best of Show” honor for the Redwood Art Association Fall Exhibition. “The piece has strong compositions, nice warm/cool, light/dark balance, and good handling of atmospheric perspective,” said exhibition judge Clark Mitchell. “I loved the fence line going downhill as the road rises.”

First Place Award went to Alison Pritchard for her photograph 'Manse on the Loch.' "A stunning photo!" said Mitchell. "It's so moody, much of it monochromatic, with the inviting warm glow of lights on the building and spot on the trees. A great division of space.” Second Place Award went to Paul Rickard for his watercolor, “Into the Wild Places, Mendocino Headlands.” “It's certainly not detailed; however, it's so dramatic with the dark figures against the light grasses,” said Mitchell. Clark Mitchell is an award-winning pastel artist. Mitchell has been designated a Master Pastelist by the Pastel Society of America and a Distinguished Pastelist by the Pastel Society of the West Coast. He recently earned Signature Member status with the Laguna Plein Air Painters of America. He has received numerous awards in local and national competitions and has oil and pastel paintings included in art collections internationally. This exhibition is made possible by the generous support of Eureka Natural Foods. Businesses and individuals donated cash and gift certificates for the awards.

Best of Show: Steven Taylor, The High Road First Place: Alison Pritchard Second Place: Paul Rickard Third Place: Patty Yancey Fourth Place: Jeff McCallay Best Representational Art: Sheena Ruchte Awards of Merit: Eva Creature Penkert, Kjerstine Jennings, Jon Exley, Jennifer Liu, Rick Gustafson, Mary Ann Machi John Jameton, James Woglom, Debee Holland-Olson, Thomas Bethune Honorable Mentions: William Pierson, Karen Merry, Erica Brooks, Doug Freie, Sara Kimber
Last Exhibition of the year in Honor of Julia Bednar

Julia Bednar’s childhood was in Alaska where she explored its wild, natural environment. Having no artificial amusements, she entertained herself by observing the things of nature, and enjoyed collecting rocks and other objects from the beach. At age five, she got a coloring book and “went wild for doing art,” an enthusiasm which continues to this day. She paints in watercolor, oil and acrylic. Her subjects range from seascapes to circular arrangements of rocks; from blossoming gardens to individual flowers; from bird nests to portraits of cats. She says her imagination has always been inspired by the natural world.

Julia moved to Humboldt County in 1967 and has been a lifelong supporter of arts organizations and independent artists in Humboldt County through her membership in the Humboldt Arts Council, and in her tireless efforts on behalf of the Redwood Arts Association, which started in 1954.

She joined the RAA in the early 1970s when she began painting “in earnest.” She soon recognized the need to create a trust fund for establishing a permanent gallery for the all-volunteer, artist-run organization. For many years, ever-changing, temporary exhibition locations had to be found. Her efforts, joined by those of others, finally made the large, two-story, beautifully lit permanent RAA gallery possible, located at 603 F Street, at the corner of 6th Street in Eureka, California.

In recognition of her long and devoted membership, including multiple terms as president of its Board of Directors, an exhibition in honor of Julia Bednar is held every year.

Diana Schoenfeld
excerpt: "Longtime artists show nature paintings." A6 Art. Times-Standard, Eureka, CA (Friday, August 30, 2019)

Featured Artist: Scott Prior
Halloween Exhibition Judge

Scott W. Prior is an award winning oil painter and Southern California native. He received his BFA from The Academy of Art University in San Francisco, CA where he studied under the exceptional artists Craig Nelson, Bill Maughan and Hui Han Lui. During his time at the Academy of Art Scott established his skills in design, drawing and painting, giving him a solid foundation with which to develop his own unique, artistic style. Scott draws inspiration from the beauty in ordinary, everyday scenes.

Scott is Signature Member of the California Art Club and a Signature Member of the Laguna Plein Air Painters Association. He has exhibited in national shows, juried competitions and invitational events across the country, including the California Art Club’s Annual Gold medal show at the Pasadena Museum of California Art, exhibitions at the Frederick Weisman Museum of Art, the Academy Art Museum in Easton, MD, and in the prestigious Oil Painters of America National Show. Recently, his painting “Market Street Hustle” was acquired by the Hilbert Museum in Orange, CA.

Other awards and recognitions from Oil Painters of America, Laguna Plein Air Painters Association, Carmel Art Festival and The Bower’s Museum Plein Air Show, among many others. During the 13th Annual Carmel Art Festival Plein Air Competition, he was honored with the “Emerging Artist Award” by Art & Antique Magazine. In addition, Scott has been featured in Fine Art Connoisseur, Plein Air Magazine, American Artist Magazine and Southwest Art Magazine.

http://www.scottwprior.com
Exhibition Calendar for 2021

2021 New Year Exhibition: JUDGED
Entry Day: Jan. 9
Fees: first piece $25, Second piece $20
Hang: Jan. 10
Open: Jan. 10 to Feb. 12
Pickup day: Feb. 13

Themed Exhibition: Disrupt
Entry Day: Feb. 13
Fees: First piece $20, Second piece $15
Hang: Feb. 14
Pickup day: March 13

63rd Spring Exhibition – JUDGED
Entry Day: Mar. 13
Fees: First piece $25, Second piece $20
Hang: Mar. 14
Open: Mar. 14 to Apr. 16
Pickup day: April 17

A Focus on Fiber:
Apr. 17- May 21

63rd Fall Exhibition: JUDGED
Entry Day: Aug. 21
Fees: First piece $25, Second piece $20
Hang: Aug. 22
Open: Aug. 25 to Sep. 25
Pickup day: Sept. 25

Humboldt Open Paint Out
September 27- October 15
Paint Out Contest September 27- October 2

Halloween Exhibition: JUDGED
Entry Day: Oct. 16
Fees: First piece $25, Second piece $20
Hang: Oct. 17
Open: Oct. 17 to Nov. 12
Pickup day: Nov. 13

Artist’s Choice Exhibition:
Entry Day: Nov. 13
Fees: First piece $20, Second piece $15
Hang: Nov. 14
Open: Nov. 14 to Dec. 10
Pickup day: Dec. 11

*note: RAA is unsure when we will open the gallery. Safety is our first priority. We will keep everyone updated as to the board’s plan. This schedule is designed for an open gallery. If the exhibitions are held virtually there will be an allotted amount of time for members to submit. We will notify members when we know more.