



Redwood Art Association • P O Box 1093 • Eureka CA 95502

[www.redwoodart.org](http://www.redwoodart.org) • [info@redwoodart.org](mailto:info@redwoodart.org) • October 2007

## *A Letter to the RAA Membership*

This is a newsy letter rather than our traditional newsletter because Diane Williams, who usually publishes the RAA Newsletter, is in France with her husband Jake enjoying fine wine and delicious food.

### **Seeds of Impressionism The RAA Fund-raiser**

There is still time to get your reservations in to help celebrate the Impressionists at our first annual fund-raiser on October 13 at the Avalon Restaurant and Bar in Eureka's Old Town. A delightful three-course dinner of cuisine styled from that era by Avalon's Beverly Wolf will treat art enthusiast diners. The evening will include an illustrated presentation of the social, political and scientific changes that were the "Seeds of Impressionism," providing an experience not before available in Eureka.

Imagine a group of artists in a cafe one October 1870 evening in Montmartre, then a small village outside Paris. At the table were Claude Monet, Pierre-August Renoir, Camille Pissarro, Edgar Degas and Eduard Manet. Their conversation was lively as they explored their new ideas for techniques to represent a bold world, brightly colored with the true effects of natural light. These were the "Impressionists," so radical for their time that some have called them the second French Revolution.

"This was a period of exploration and freedom, extraordinary for its time," comments Robert Haynes, Ed.D., who will give the presentation. "Art does not exist in a vacuum, it's a mirror of the times," continued Haynes, speaking from his interdisciplinary approach to the study of art.

Proceeds will help fund the three major art exhibitions we organize and promote each year for our members and help us contribute to the RAA perpetual scholarship fund for art majors at College of the Redwoods.

### **49th Fall Exhibition**

We invite you to choose your finest work of art to compete for more than \$2000 in prizes in this fabulous light-filled venue. We are pleased to announce our Fall Exhibition in the heart of Eureka's Old Town directly across the street from the First Street Gallery. Our special appreciation goes to Eureka Natural Foods for their generous financial support that makes this exhibition possible. We also want to thank Robert Maxon and Barbara Maxon of Globe Properties who graciously assisted in making this space available. Detailed information and your entry form are enclosed.

### **49th Summer Small-Works Exhibition**

A warm thanks to Coast Central Credit Union for their generous financial support of our Summer Exhibition, and to Lane and Susan Strope for letting us use Studio S. The RAA Board understands that limiting the size of art as we did also limited the number of entries. Having said that, it was a very sweet exhibition. Thanks to all the participating artists.

### **Peoples' Choice**

Sara Hallin-Lundstrom's watercolor, *Setting Sun*, was chosen by our visitors to the Summer Small-Works Exhibition as their favorite piece of art. Congratulations to Sara! Her reward is one-year free membership in the Redwood Art Association. Thank you, Sara, for helping make this exhibition a success.

### **Hail and Fairwell to RAA Board Members**

Our newest Director, Murline Georgeson, a photographer, was recently and enthusiastically welcomed to the Board. Murline is a nurse, retired from hospital administration and is on the Board of the Humboldt Senior  
continued . . .

## **RAA Board Members - continued**

Resource Center. She is webmaster for the Redwood Camera Club and publishes its newsletter.

We are sad to announce departures of two Directors in the past months. Nancy Flemming resigned when she accepted the position of City Manager of Rio Dell, and Bob Brown resigned recently to spend more time with his family and traveling. Bob and Nancy each brought their unique energy and talents to our Board "team." We appreciate both for their cheery smiles and their many contributions to the Association, and we wish them well. Both have promised to continue as valued volunteers.

## **RAA Scholarships at College of the Redwoods**

Congratulations to Sarah Alto and Kameron Waters who received the Redwood Art Association Scholarship Awards this year at College of the Redwoods. The scholarship recipients are selected from student applications based on a variety of criteria. Kameron and Sarah each received \$450.00. We wish them continued success in their future artistic pursuits.

RAA Scholarships are given every year to students majoring in art. This is a perpetual fund in that awards are made only from interest in the account. A contribution to this fund will earn interest in perpetuity. The RAA contributes to this fund from its income each year.

## **June Beal, In Memory (1919-2007)**

June Beal was a founding member of the Redwood Art Association in 1956. Fifty-one years later, she was still an active member of the Board of Directors. June was also the historian for the RAA and left papers that chronicle the path of the RAA for 51 years. . . a valuable collection of our history. In 2006 June was awarded the title of "Director Emeritus" in honor of her many years of service to the RAA.

June was active in the community as well—as an artist, arts advocate, businesswoman and civic leader. Her fondest wish was for the RAA to someday have a permanent home, and we continue that pursuit in her memory. So farewell June and thanks for your dedication to the arts and for the many memories you left for all of us who worked with you over the years. We will miss you.

## **Art and Fiction**

Artists, Bob and Donna Sellers, are seeking to involve RAA members who would enjoy writing fictional stories inspired by one of their collection of archetypal art. Participants choose an image that most stimulates their imagination, then create a fictional story inspired by the image. The Sellers plan an exhibit in 2008 that will present the archetypal art and the creative fiction written by participating writers.

Call Bob Sellers at 442-2123 for more information or if you wish to participate. You just might be a fiction writer.

## **The Palette**

*(The following was submitted by Gregg Gardiner, Publisher of the Palette. We are including it at his request and does not imply endorsement by the RAA.)*

The Palette magazine is an art and culture guide designed to be a resource for all the arts, cultural and special events throughout the year in Humboldt County. It is also a venue for artists to advertise their business and feature their work in the Artist's Profile section of the magazine.

The Palette has been produced for and in cooperation with the Humboldt Arts Council since 1992 as a service to the community and to support the arts and culture of the region.

While the Palette does not receive subsidies to offset the increasing costs of publication, we believe in the importance of what the Palette offers. Therefore, we are pleased to offer artists a listing in the Artist's Profile section of the magazine for only \$75.00. This includes your personal statement and contact information, as well as a color photograph of your work. The Palette also offers full color advertising space for your business.

This year the Palette, featuring local muralist Duane Flatmo on the cover, will be published in January and 20,000 copies will be distributed to over 300 key locations. Its information can also be accessed online at [www.thepalette.com](http://www.thepalette.com).

To reserve space in the Palette or for more information, please call Steve Hammons, Associate Publisher at 707-443-1234 or 845-8207.