



# 59th Fall Exhibition

# *Returning Home*

*A Judged Exhibition with Awards*

August 23 - September 15, 2017

Redwood Art Association Gallery  
603 F Street, Eureka

*This exhibition is made possible through  
the generous financial support of  
Eureka Natural Foods*



**Judge:** Ann Jastrab, Gallery Director, RayKo Photo Center, San Francisco

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**Entry Day:** *Saturday, August 19, noon - 3:00pm*

**Arts Alive! Reception:** *Saturday, September 2, 5:00pm - 6:00pm*

**Awards Presented at 5:30pm**

**Arts Alive!** *Saturday, September 2, 6:00 - 9:00pm*

**Pick Up Day:** *Saturday, September 16, noon - 3:00pm*

*(Entries may also be picked up on Friday, September 15 from 4:00 - 5:00pm, but NOT before 4:00pm)*

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**EACH MEMBER MAY ENTER TWO PIECES OF ART**

**ENTRY FEES**

**\$20 for First Entry, \$25 for Second Entry**

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**ART SIZE LIMIT**

**The width of two-dimensional art cannot be more than 48 inches including the frame.**

# 59th Fall Exhibition

## Rules Governing this Exhibition

### Entry Day

Please deliver your art to the Redwood Art Association Gallery, 603 F Street, Eureka, between noon and 3:00pm on Saturday, August 19, 2017. Entries will not be accepted any other time.

### Eligibility & Entry Fees

Redwood Art Association membership is required. Each member may enter two works. The entry fees for the first and second entries are \$20 and \$25 respectively. Individual Membership is \$50 for one year and is open to individuals who are 16 years of age and older. For other membership categories, please go to [www.redwoodart.us](http://www.redwoodart.us). You may join on entry day, and new members are welcome. Please make checks payable to RAA. All fees are non-refundable.

### Judge

**Ann M. Jastrab** is Gallery Director at RayKo Photo Center located in the SOMA arts district in San Francisco near SFMOMA and the Yerba Buena Arts Center. RayKo is a comprehensive photographic facility with rental darkrooms, digital labs, studio and galleries that has been serving the San Francisco Bay Area for over 20 years. RayKo Gallery offers over 1600 square feet of exhibition space and presents eight to ten exhibitions yearly. RayKo also has a thriving artist-in-residence program.

Ann has juried exhibitions for the San Francisco Arts Commission, the Academy of Art in San Francisco, Artspan, SFAI, the Center for Fine Art Photography, and many national and international venues outside of San Francisco.

### Pick Up Day

Exhibited work shall be picked up on **Saturday, September 16, from noon to 3:00pm**. Entries may also be picked up on Friday, September 15 from 4:00 - 5:00pm, but NOT before 4:00pm. Please present artist's receipt when claiming work. If you cannot come on these days, designate someone else to come with your receipt or a note and pick up your work.

### Categories

Ceramics/Pottery, Collage, Drawing, Fiber/Stitchery, Glass, Jewelry/Metalwork, Mixed Media, Painting (any media), Photography, Printmaking/Graphics, Sculpture, Woodworking.

### Presentation Specifications

All work must be suitably prepared for exhibition. If display instructions are necessary, please have them accompany the work. Due to limited space, installations will not be accepted. Entries will be accepted and exhibited under the following conditions for 2- and 3-dimensional work:

### Two-dimensional Work

The width of two-dimensional art cannot be more than 48 inches including the frame. **Must be ready for hanging with strong**

**hanging wire (or professionally installed picture cord) securely attached to a strong frame. No sawtooth hangers.** No copies, wet paintings or opaque projections of published work. Works on paper such as drawings, watercolors, pastels and graphics should be protected by glass or Plexiglas and must be framed—no unframes with glass or glass and clips but not protected with a surrounding frame. No diptychs, triptychs or other separate multi-paneled works will be accepted.

### Three-dimensional Work

Completely assembled piece must be capable of being carried by two people and fit through the exhibition entry door. No green ceramic work. Three-dimensional work intended to be wall-hung is required to meet all criteria for two-dimensional work.

### Restrictions

Entries are to be the original, unassisted work of the artist. RAA reserves the right to refuse work on the basis of excessive fragility, instability, weight, content unsuitable for the exhibition, etc. Also, entries cannot violate copyright laws.

### Insurance/Liability

Work entered in the exhibit and while it is on the premises of the exhibit will be insured as provided for in the insurance policy issued to the Redwood Art Association in force at the time of the exhibit. The artist is required to declare the insurance value of the work. That value cannot exceed the sale price of the work.

The insurance is limited to seventy percent (70%) of the declared value with a \$1,000 deductible per occurrence. Earthquake is excluded. If requested, proof of insurance value in the form of licensed appraisal or documented sales history shall be provided. A value in excess of \$25,000 shall not be accepted. The RAA reserves the right to deny entry based upon its determination of excessive value for insurance purposes.

Upon any loss occurrence with multiple claimants, the deductible required by the policy shall be spread ratably among the claimants.

The RAA will not assume responsibility for damages to works while in transit to or from the exhibit nor for any works left beyond the pickup date. The RAA is not liable for wear and tear that may occur by handling during entry, spotting, hanging and take down. Entering work into this exhibition shall imply agreement on the part of the artist to the conditions set forth here.

### Sale of Works of Art

The Redwood Art Association will collect a commission of thirty percent (30%) on the sale of a work of art on exhibit. The association will assume responsibility for sales tax and processing the sale, notifying the artist of the sale and delivering the art to the buyer. The amount due the artist will be paid within thirty (30) days of the close of the exhibit.



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**Entry Day:** noon - 3:00pm, Saturday, August 19, 2017

**I UNDERSTAND AND AGREE AS FOLLOWS:** Work entered in the exhibit and while it is on the premises of the exhibit will be insured as provided for in the insurance policy issued to the Redwood Art Association in force at the time of the exhibit. The RAA will not assume responsibility for damages to works while in transit to or from the exhibit and assumes no responsibility or liability for works damaged, broken or lost while on the gallery premises beyond the insurance nor for any works left beyond the pickup date. The RAA is not liable for wear and tear that may occur

by handling during entry, spotting, hanging and take down. The entry rules provide the complete agreement. Entering work into this exhibition shall imply complete agreement on the part of the artist to the conditions set forth here and in the rules governing this exhibit.

### Sale of Works of Art

The RAA will collect a commission of thirty percent (30%) on the sale of any work of art in the exhibit.

### Copyright Agreement

I understand that the copyright ownership of my entry remains with me. The Redwood Art Association retains the right to reproduce images of the art for its own archival record and/or to publicize and promote this exhibition and/or the RAA.

**Please volunteer on Entry Day to sit at the gallery.  
Four afternoons tending the gallery earns you  
one free entry into any RAA exhibition.**

Please do not cut apart this form.

### Please Print All Information Clearly

My signature below indicates I have read and agree to the rules governing this exhibition.

Print Your Name

Artist's Signature

Address, City, State, Zip (for new members or address changes only)

Telephone

Email Address

Title of First Work (\$20 Entry Fee)

Medium

For Sale? (Yes/No) Retail Price and/or Insurance Value

Title of Second Work (\$25 Entry Fee)

Medium

For Sale? (Yes/No) Retail Price and/or Insurance Value

<p><b>Identification Label - First Work</b></p> <p>Artist _____</p> <p>Title of Work _____</p> <p>Medium _____</p>	<p><b>Artist's Receipt</b></p> <p><b>Pick Up Day:</b> Saturday, September 16, noon - 3:00pm</p> <p>Artist _____</p> <p>Title of Work _____</p>
<p><b>Identification Label - Second Work</b></p> <p>Artist _____</p> <p>Title of Work _____</p> <p>Medium _____</p>	<p><b>Artist's Receipt</b></p> <p><b>Pick Up Day:</b> Saturday, September 16, noon - 3:00pm</p> <p>Artist _____</p> <p>Title of Work _____</p>